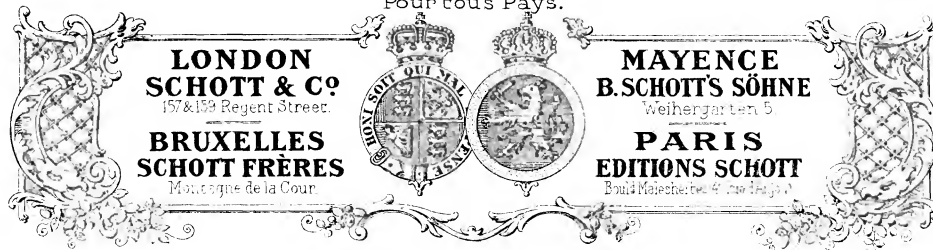


SUITE
pour
Instrument à Cordes
par
Chr. Dilson

Partition
n.M. 2.40.

Parties séparées
n.M. 3.75.

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Printed in Germany.

VIOLINO I.
SUITE.
Prélude.

Christopher Wilson.

Con spirito.

This musical score is for the piano piece 'L'Espresso' by Franz Liszt, in G major and 2/4 time. The piece is characterized by its rapid, flowing sixteenth-note passages. The score consists of ten staves. The first staff begins with a forte (*f*) dynamic, followed by a fortissimo (*sf*) and a piano (*p*) section. The second staff features a fortissimo (*f*) dynamic and a crescendo. The third staff includes a fortissimo (*f*), fortissimo (*sf*), pianissimo (*pp*), and crescendo (*cresc.*) section. The fourth staff is marked 'div.' (diviso) and 'pp' (pianissimo), followed by a crescendo (*cresc.*) and a fortissimo (*f*) section. The fifth staff is marked 'sf' (sforzando) and 'p' (piano), with the lyrics 'de - cre - scen - do' underneath. The sixth staff is marked 'div.' (diviso) and 'p' (piano), followed by a fortissimo (*f*) and a piano (*p*) section. The seventh staff is marked 'B' and 'p' (piano). The eighth staff is marked 'cresc.' (crescendo) and 'ff' (fortissimo). The ninth staff is marked 'espress.' (espressivo). The piece concludes with a final fortissimo (*ff*) chord.

Violino I musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'C' time signature. The third staff has a 'cresc.' marking. The fourth staff has a 'ff' marking. The fifth staff has a 'D' time signature and a 'decresc.' marking. The sixth staff has a '3' marking. The seventh staff has a 'pp' marking. The eighth staff has a 'V cresc.' marking. The ninth staff has a 'ff' marking. The tenth staff has a 'p' marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics 'de - cre - scen - do.' are written under the ninth staff.

de - cre - scen - do.

VIOLINO I.

Violino I musical score page 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics (mf, cresc., f, ff, p, pp, decresc., espr.), articulation (accents, slurs), and fingerings (3, 10, 11). The music features complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a double bar line and the instruction "div." (diviso).

mf cresc. f cresc. ff F

f p

cresc. - - - cresc. f v pp cresc.

pp cresc. ff decresc.

p pp

cresc. mf p

espr. G f decresc. pp cresc.

f cresc. ff

ff

v 10 11 f

decresc. f cresc. ff

ff div.

VIOLINO I.

5

Air.

Andante moderato.

The musical score is written for Violino I and is titled "Air." in G minor, 3/4 time, with a tempo marking of "Andante moderato." The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *cresc.*, *mf*, and *decresc.*. The second staff features a trill (*tr*) and a piano (*p*) dynamic. The third staff includes a *cresc.* marking and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and a *decresc.* marking. The fifth staff includes a piano (*p*) dynamic and a *cresc.* marking. The sixth staff features a piano (*p*) dynamic and a *cresc.* marking. The seventh staff includes a piano (*p*) dynamic and a *cresc.* marking. The eighth staff features a piano (*p*) dynamic and a *cresc.* marking. The ninth staff includes a piano (*p*) dynamic and a *cresc.* marking. The tenth staff features a piano (*p*) dynamic and a *cresc.* marking. The eleventh staff includes a piano (*p*) dynamic and a *cresc.* marking. The piece concludes with a "Facile." section.

VIOLINO I.

Scherzo.

Allegro molto.

p

cresc.

cresc.

f

dim.

p

3

p

3

mp

cre - scen - do.

f

dim.

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

pp

p

pizz.

cresc.

arco

f

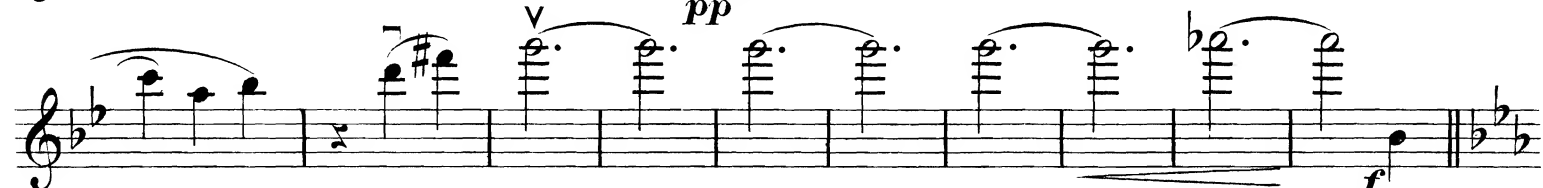
p

VIOLINO I.

7



Trio. *Meno mosso.*



Scherzo D.C.

VIOLINO I.

Bourrée.

Vivace.

p

cresc.

f

p

cresc.

mf

p

cre - scen - do. f

cresc. ff

pp

cre - scen - do.

ff

ff

Fine.

Trio.

Meno mosso.

p

p

1.

2.

mf

cre - scen - do. ff

dim.

pp

pp

pp

morendo.

*Bourrée D.C.
al Fine.*

VIOLINO I.
Romance.

9

Andante moderato.

p

cresc. f dim. p

A mf dim. cresc.

p dim.

p

cre - scen - do. ff dim. pp

pp pp

pp

cresc. ff dim.

cre - scen - do. mp fp p

VIOLINO I.

Rigaudon.



Rigaudon D.C. al § e poi le Coda.

